

## **Historic, Archive Document**

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# Dahlias Gladioli

1 9 2 0

The Dahlia Farm  
East Moriches  
Long Island, New York

WHEN ORDERING please to write distinctly your Name, Postoffice, County and State or Province, and also be careful in writing not only the name of the variety carefully, but the class and quantity as well.

ORDER EARLY—As orders are filled in rotation, ordering early will insure the reservation of varieties that later may be sold out.

SUBSTITUTION—Orders are filled with varieties called for, and unless substitution is asked, I never substitute.

Each variety will be labelled as to its name and only divided roots will be shipped, doing this as soon as all danger of frost is past, which is after the first of May.

TERMS—Cash with order unless parties are known to me. No goods sent C. O. D. unless 50 per cent of purchase price accompanies order.

Guarantee—I guarantee safe arrival of all goods. I guarantee all bulbs and plants to grow and to be true to name, and will cheerfully replace any that fail in either respect.

REMITTANCES should be made by bank draft, postoffice money order or registered letter. Postage stamps accepted up to \$2. Coin should not be sent by letter unless registered.

For the newcomer, as well as those who love the Dahlia, we offer three collections

### The Alpha—

13 Grand Varieties	-	-	-	\$5.00
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### The Wonder—

13 Choice Varieties	-	-	-	3.00
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### The Garden—

13 Beautiful Varieties	-	-	-	2.00
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*All labelled—all different—all guaranteed satisfactory—all delivered free.*

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Order by Name of Collection

# The Empress of the Flower World

*"Even Solomon in all his glory,  
was not arrayed like one of these."*

THESE is a steady and unmistakable tendency toward the old-fashioned flowers, and the Dahlia is coming back to its own among the lovers of the beautiful.

Appreciation of the many splendid qualities of the plant of our grandmothers has been encouraged by leading floriculturists, who have added unsurpassed beauty and color to the hardiness of the Dahlia.

The Dahlias that grew in spite of care—rather than because of it—in the farmers' yards in years of old, were as round, hard, stiff, and ungraceful as a green apple, their sole virtues being a touch of color and unequaled sturdiness. Modern science has stepped in, and the Dahlia has been developed to where no cultivated plant rivals its range of brilliant shadings.

One can hardly guess at the thousands of varieties of this wonderful flower developed since the crude parent doubled in 1814, but by 1840 the English had listed 1200 varieties, and now its name and color is legion, hundreds of thousands of varieties having lived, bloomed and passed forgotten. Today only exceptional merit guarantees survival and my entire list has watched many a star grab the firmament for one brief hour—*'Mais où sont les neiges d'antan?'*

I raise many seedlings each year, but avoid putting on

Old flower cult. is but old parent.

the market any flower that practically duplicates its parent, or too closely resembles any existing variety.

All my plants have field-grown roots, as I do not propagate from cuttings, usually resulting in weakened and—in following seasons—degenerate plants, cause for much dissatisfaction; neither do I hustle a novelty on to the market until it has been proved by years of growth, and enough stock has accumulated by the natural increase.

Each year I also try out the cream of American and European novelties and I discard any that fail to make good with me.

Although the Dahlia is a fall flower, some of the new types blossom six weeks after planting, and for the amateur no plant affords more generous returns for what is spent in attention and cultivation.

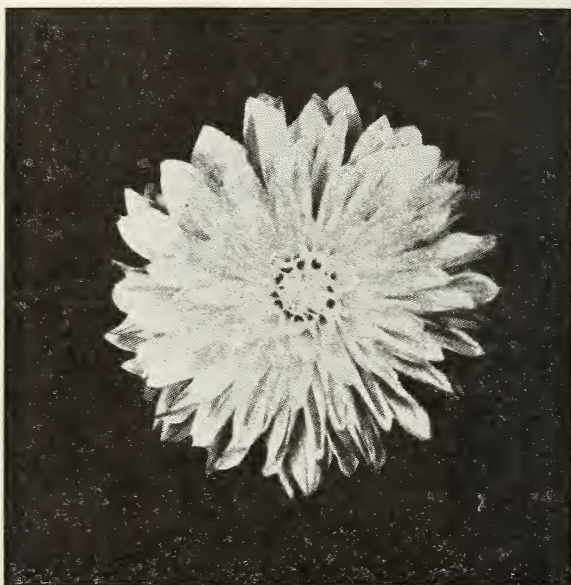
During September and October our gardens are a revelation, and it has been often remarked—"it is doubtful if any other grower has so many varieties and such wonderful blooms."

Visitors are always welcome and it will afford me pleasure to show and give any information within my power.

I am asked, and quite often, why it is that my flowers are so large and so many on the bushes, and why it is that I do not tie to stakes? So here in reply would state that the late Mr. James Withers, of the American Gardening Magazine, was an ardent student of the Dahlia, and for years we worked together, and found by repeated trials that the Dahlia loved a cool soil, but plenty of sunshine; therefore we made furrows running north and south and laid the tuber in flat and only slightly covered the same, leaving the eye exposed, and as the shoot or bud developed, and hardened, the soil was gradually brought up to it, and then we pinched out the top, which caused it to harden and throw out a closer and more compact growth.

Prospective buyers can order with the assurance of receiving strong, healthy, field-grown tubers, from which will grow beauty and grace, and if desiring a variety not here listed, be not dismayed, for we grow hundreds of varieties not herein catalogued, and the chances are better than fifty-fifty on our having it; for it is our proved claim that

**Any Worth-While Dahlia We Grow and Sell.**



## **Our Introduction for 1920**

*A Wonderful True-Typed Decorative  
Which we Have Called*

# **Regulus**

In this glory of the garden we place before the Dahlia lovers a flower that must convince all that in "*Regulus*" we have one of the finest in type, quality, formation and size, among up-to-date

## **Decoratives**

It is an immense, full-centred, pure white flower on long, strong stems; excellent in the garden, or for exhibition, and cannot be surpassed for beauty or keeping qualities when cut.

**Field-Grown Tubers, \$3.00**

## **The President**

Words fail to do justice to this colossal beauty, rearing its glorious head on a strong, erect stem, above striking foliage. In our gardens it was the cynosure of every eye, and its dark, full centre, running a gamut of shades to its white tips, impressed every one with the marvel of coloring that "seemed to be stolen from dreams."

**Field-Grown Tubers, \$5.00**

## **John Lewis Childs**

A Fancy Decorative of wonderful coloring. Yellow, suffused, splashed, woven and striped with scarlet, petals tipped white, standing on long, strong stems. It is one of the finest novelties to date.

**Field-Grown Tubers, \$3.00**



## **Our Introduction in Peony Flowering Dahlias**

### **Mrs. Edyth Miner**

Dark purple, with a cardinal centre, royally flamed. Borne on long stems. This is a grand flower for the garden, the show, the vase.

**Field-Grown Tubers, \$2.00**

### **The Rosary**

A cerise-pink bloom on extra long stem. Of robust growth, and good keeper as cut flower.

**Field-Grown Tubers, \$1.00**



ILLUSTRATION IS THE ROSARY

## **Innocence**

*This pure white Paeony-flowered Dahlia is a delight to the eye, possessing a charm that should make it the most popular flower among this year's novelties. It is very large, tall-growing, white centred, and unusually floriferous.*

**Field-Grown Tubers, \$2.50**

**Watch Our 1921  
Introduction  
Hybrid Cactus Wonder  
Mona Darnell**



## Novelties of Especial Merit

- MRS. ATHERTON (Howell) We introduced this glorious decorative to the public, and each year since has proved all we claimed for it. A robust grower with mammoth bloom on strong stem, it is peer of the best in yellows .....\$ .50
- MRS. J. R. HOWELL (Howell)—An immense lilac Decorative with beautiful shadings. Magnificent .75
- ZYLPHA (Howell)—A sure prize winner. One of the largest of the Howell seedlings, and an unusually floriferous variety. Its color is red, shirred with carmine, and we unhesitatingly recommend it as one of the very best ..... 1.00
- F. G. SCHEIFF—We introduced this to the trade and public some years ago, and it has been a task to get sufficient stock to supply the demand. Very large carmine-salmon bloom on long, rigid stems. A very pleasing dahlia that is absolutely reliable ..... 1.00
- EDITH CAVELL—A grand new flower, in style resembling Attraction or Madonna. Old gold shading to deep bronze, on long, stout stems ..... 2.50
- GENERAL JOFFRE—A Hybrid Cactus Novelty that

will attract much attention. A pleasing shade of maroon-crimson edged with scarlet; flowers carried on stiff 18-inch stems, and its peculiar petal formation is a delight .....	2.00
KING OF AUTUMN (Hornsveld)—This wonderful variety captured all the highest awards in Europe, and is undoubtedly the best introduction from Holland. Buff-yellow, suffused with terra-cotta, of great vigor and size, on extra long stems .....	1.00
FUTURITY—Rose pink, shaded salmon and yellow. Magnificent flowers on strong stems .....	1.00
PRINCESS PAT—A marvellous old rose decorative, averaging 9 inches in diameter. The blooms, of great depth, are borne on long, strong stems. Of splendid habit, and good keeper .....	3.00
LA FAVORITA—Hybrid Cactus of brilliant orange, on long, stiff stems .....	2.50
MILLIOIRAIRE (Stillman)—Fine exhibition Decorative, lavender shading white. One of the largest of flowers, on good stem .....	2.50
MRS. MARGARET STREDWICK—The finest dahlia of the Cactus type. A combination of pinks, deepening at tips. Splendid habit .....	2.50
GEORGE WALTERS—Hybrid Cactus, pink, shading to yellow at base. Medal winner at National Flower Show .....	1.00
AMPHION—Pink, suffused heliotrope. Very large, on long stem .....	1.00
AMBER GLOW—Immense Cactus, bright yellow, deepening to orange at centre. Unbeatable for exhibition. Stock very limited .....	3.50
ATTRACTION—Clear lilac rose with peculiar wavy petals. A hybrid cactus from Holland. Beautiful large flowers on long, strong stems .....	1.00
AURORE—Orange Salmon Peony, very free flowering, strong stem .....	.75
AZALEA—Soft, creamy yellow Decorative. Unusually attractive with its many rows of long, narrow flow- rets. Long graceful stems.....	2.00

BERGH VON HEEMSTEDE—Primrose yellow, with rich golden stem. Fine for cutting .....	.50
BESSIE BOSTON—Decorative. A glorified Sun-flower .....	.50
BIANCA—Exquisite rose Cactus of large size on long stems .....	.50
BREAK O' DAY—Sulphur yellow hybrid Cactus, shading to white at tips. Fine for cutting .....	1.00
COPPER—Decorative of odd coloring; copper, shading to bronze. Splendid habit; free bloomer; good stem .....	1.00
CARMENCITA — Decorative. Yellow, striped red. Fine for exhibition .....	2.00
CREAM KING—English Decorative of the color its name denotes. One of the best .....	1.00
CREATION—Cherry red and golden bronze Pæony	1.00
DREAM—Salmon Decorative, with an amber glow. Beautiful flower on long stem .....	1.00
ETENDARD DE LYON—A Rivoire hybrid Cactus of near purple, overlaid with Syrian rose .....	.75
F. W. FELLOWS—A Cactus of phenomenal size, bright orange scarlet. Long stems .....	1.00
HORTULANUS FIET (Hornsveld)—A Decorative of creamy salmon, shading to soft yellow .....	.75
JONKHEER (Jhr.) BOREL—Hybrid Decorative of old gold. Long, stiff stems. True cutter.....	1.00
KALIF—Colossal carmine Cactus hybrid. A distinct note in any garden and a wonderful flower for the vase .....	1.00
MASTERPIECE—A beautiful flower of pale old gold, on very long, stiff stems .....	.50
MINA BURGLE—A geranium red Decorative, hard to beat for garden or cutting .....	.25
MINUTE MAN—Decorative. A charming flower of unique coloring. Deep orange, shading to yellow at centre, heavily tipped with white. Excellent stem	1.00
MATADOR—A glorious hybrid Cactus of great size and beautiful shade of old rose. In great demand...	1.00

- PRIDE OF CALIFORNIA—Splendid all round Decorative. It has size, stem, and splendid keeping qualities when cut. True shade of red ..... 1.50
- SAN MATEO—A monster bi-colored Decorative of deep yellow, heavily striped and splashed scarlet. Its size, color and stem created a sensation at every show ..... 2.50
- TOM LUNDY—An exceptional hybrid Cactus, but needs heavy soil and much sunshine. A bold crimson flower, often ten inches in diameter, held well above foliage on strong stem ..... 1.00
- YELLOW KING (Horsveld)—Too much cannot be said for this wonderful hybrid Cactus. Every visitor thought it a giant chrysanthemum. It is a pleasing shade of yellow, standing straight on a wonderful stem, and for cutting it has few peers ..... 1.00



## The Cactus Dahlia

The TRUE Cactus Dahlia is such an advance on the old Show and Fancy classes, that when one sees them, they can never believe they are Dahlias, and will often ask, "How do you get Chrysanthemums to flower at this season of the year, and did you ever see such beautiful colors?"

The improvement in this class has been wonderful in the last few years and varieties have been relegated to another class or discarded, as the newer ones have brought a higher type of perfection of longer cutting stem, or better petaled blooms or less inclination to come false centered.

Also colors have been deepened and so shaded as to be marvelously enchanting in their makeup.

(Note of explanation)—All of these are to save type and useless explanations: G—stands for excellent garden use; E—for exhibition room; C—for cutting or vase use; xx—very good; xxx—Signifies above the average; xxxx—the best of its class.

Acrobat, white, carmine edged petals, g c xxx.....	.25
Alight, fiery orange, e g .....	.50
Arc en Ciel, aurora shaded rosy salmon, g c .....	.25
Aristocrat, pure amber passing to yellow .....	.25

Avoca, rosy scarlet, g c xxx .....	.50
Beacon, fiery crimson, e g c xxx.....	.25
Berlichingen, carmine rose, silvery tips, g c xxx.....	.25
Beryl, orange terra cotta, e c xxx.....	.25
Bismarck, fiery red, g c.....	.50
Bridal Robe, pure white, e g c xxx.....	.25
Brightness, fiery scarlet, g c.....	.25
Brisbane, a very large flower on long, stiff stems, bt or- ange scarlet.....	.75
Brutus, deep rich crimson, e g c.....	.25
Eugeaud, large maroon, flamed crimson, e g c xxx.....	1.00
Canary, soft yellow, tipped white, e g c, xxx.....	.25
Carl Graffeg, reddish salmon, a profuse bloomer.....	.25
Chamoine Ducrot, bright scarlet.....	.25
Chas. Clayton, intense red.....	.25
Chas. Grimley, crimson, e.....	.25
Chas. H. Curtis, scarlet crimson, e g c.....	.25
Claudine, amber yellow, e g c xxx.....	.25
Claudius, bright crimson, large flower on long stems....	.50
Clara G. Stredwick, bright salmon shading to yellow, e g c.....	.25
Clincher, heliotrope, e c.....	.25
Cockatoo, yellow or white or both, odd and fine, e g c xxx .....	.25
Columbia, vermillion, tipped white, g c.....	.25
Col. Oakes, rich plum, e c.....	.25
Conquest, deep crimson maroon, e g c.....	.25
Countess R. de Beauchamps, deep terra cotta, e g c, xxx .....	1.00
Country Girl, golden yellow .....	.25
Crescent, coral shaded to yellow, e.....	.25
Crepuscule, pale orange yellow, e g c, xxx.....	.25
Corollina, soft Indian red, e g c, xxx.....	.25
Dainty, yellow, pink and old gold.....	.25
Daisy Easton, rich yellow, e g c.....	.25
Daisy Staples, mauve pink, g c.....	.25
Debutante, pink shading to white, e g c.....	.25
Diadem, rose petals tipped yellow, e, xxx.....	.50
Dibs, rose pink, each petal tipped with gold.....	.50
Distinction, an imp Thos. Parkin.....	.50
Dr. G. G. Gray, fiery crimson scarlet.....	.25
Dr. Roy Appleton, light lemon yellow, gradually deepen- ing into light salmon, long straight petals, good habit, long stems.....	.75
Dr. Taylor, cherry scarlet, e g c, xxx.....	.25
E. Cadman, Indian red, e g c.....	.25
Eclair, orange scarlet, g c, xxx.....	.50
E. F. Hawes, a grand garden variety, stem hard and straight, color clear salmon pink.....	3.00
Edith Reynolds, cerise and amber, e g c, xxxx.....	.50
Effective, deep amber, g c, xxx.....	.25
Ella Gumbert, mauve pink, g c.....	.25
Elsa Ellrich, blush, g c.....	.25
Elsie Turner, fawn and orange yellow, e c, xxx.....	.25

Else, salmon pink, g c.....	.25
Electric, clear yellow, tipped white.....	.25
Emu, one of the best dark varieties for exhibition, a very dark crimson, stem erect and large flower.....	.75
Erbprinzessin Von Reuss, blood red, e g c, xxx.....	.25
Erecta, pink, g c, xxx.....	.25
Etruria, reddish apricot, e g c, xxx.....	.25
Evening Star, bright gold, terra-cotta tipped petals, e g c xxxx .....	.50
Exquisite, orange scarlet shaded salmon.....	.25
Fascination, a monster beauty with long incurving regu- lar florets; color commences pure white in the center and gradually deepens to a soft clear pink.....	3.00
Firebrand, bright fiery scarlet, g.....	.25
Floradora, wine crimson, one of the best, g c.....	.25
Florence Nightingale, not only a free bloomer, but its blossoms are of large size; good habit; brilliant scarlet .....	1.00
Foxhunter, bright scarlet.....	.25
Frances White, narrow white florets, curling and twist- ing cork-screw fashion, freely produced from early to late autumn.....	.75
Fred'k Wenham, one of the largest cactus yet raised, color warm fawn-pink with soft salmon at the center .....	.50
Frute, peaches and cream.....	.25
Fulgent, brilliant scarlet, tips of petals and center bright crimson; large and full, florets exceedingly long and slightly incurving toward center, strong stem, free and constant .....	.50
F. W. Fellows, this variety produces large blooms with narrow florets, flower stems wiry, color bright or- ange scarlet, very free.....	.75
Gelber Prinz, lovely shade of yellow, e g c, xxx.....	.50
Genesta, amber to golden yellow.....	.25
Geo. Gordon, yellow, shaded with bronze.....	.25
Glory of Wiltz, golden yellow, e.....	.25
Golden Gate, a rich chrome, heavy petalage, large flow- er borne on very rigid and stiff long stems.....	1.00
Gold Queen, golden yellow.....	.25
Golden Wave, a rich, deep yellow, a magnificent variety with every good quality, the flowers are borne on long strong stems and always perfect to the center .....	.50
Goliath, yellow tipped shaded salmon.....	.25
Gondola, rosy pink, g c e, xxx.....	.35
Grandee, amber shaded pink, e g c, xxx.....	.25
Gwendolyn Tucker, pale flesh pink, e g c, xxx.....	.25
Hagen, rich maroon.....	.25
Hamburger, golden orange.....	.25
Hamlet, orange red, e c.....	.25
H. H. Thomas, deep rich crimson, e g, xxx.....	.25
Harold Peerman, pure yellow.....	.25
Helene, pink .....	.25
Henri Cayeux, golden yellow.....	.25

Hyacinthe, yellow to mauve pink.....	.25
Ibis, bright orange and brilliant scarlet.....	.50
Ideal, light orange.....	.50
Irresistable, an enormous flower with long incurving petals, color yellow suffused with rose a band of rose color running up each side of petals.....	.50
J. B. Riding, yellow and orange, e.....	.25
J. C. Newbury, rich wine crimson, e c, xxx.....	.25
Janet, yellow ground, overlaid reddish salmon, flowers of the largest size, well incurved with deep center..	.50
J. H. Jackson, crimson maroon, g e c.....	.25
Johannesburgh, golden amber, e.....	.25
John Burns, bright crimson, e g c, xxx.....	.25
John Don, rich amber, e g c, xxx.....	.50
John Peel, intense rich crimson without shading, florets beautifully formed and nicely incurved, flowers borne on stiff stems.....	.50
John Riding, enormous blooms of splendid form, color rich deep crimson.....	.75
Jugend, milky white, beautiful.....	.25
Kalif, a robust grower, bearing its flowers in profusion on long rigid stems, an extra large flower of a rich red crimson.....	1.00
Lady Fox, deep rich scarlet, g c.....	.25
Lady Kilmaine, canary yellow center purplish salmon petals tipped with flesh pink, e g c.....	.50
Lawine, pure white, g c, xxx.....	.25
Leuchtfleur, blood red, g c.....	.25
Libellule, fine formed and exquisite in petal and tinted coloring, a yellowish shade brightened with chrome and tipped with scarlet .....	.25
Lignitz, a new color, bright bordeaux and strawberry, e g c, xxx.....	.50
Lord Cromer, bright crimson shaded scarlet, grand....	.75
Lord Minto, pale yellow and soft salmon.....	.50
Lucifer, orange buff, e.....	.50
Lustre, scarlet vermillion.....	.25
Marjorie Caselton, rose pink petals tipped white.....	.25
Marjorie Seale, buttercup yellow, e c.....	.25
Mary Goodall, rich cerise, with golden base, e c.....	.25
Mary Servise, pinkish heliotrope, g c, xxx.....	.25
Marguerite Bouchon, deep pink, e, xxx.....	.50
Master Carl, bright amber.....	.25
Mauve Queen, a beautiful clear mauve.....	.50
Mercury, fancy, yellow and speckled crimson.....	.25
Mikado, a very dark crimson .....	.25
Minnie Baxter, deep maroon.....	.25
M. Inman, bright orange scarlet, g c.....	.25
Miss Lena Ashwell, tomato red, e, xxx.....	.50
Miss Pauline Mackensie, rich deep apricot.....	.50
Miss Perry, salmon apricot.....	.50
Miss Stodwick, soft yellow at base, quickly changing to a lovely tint of deep pink, a magnificent flower	

of superb form and coloring and excellent flower stem .....	.25
Mlle. Camille Pabst, deep amber yellow and rose.....	.50
Mme. Henry Cayeux, delicate pink, e g c, xxx.....	.75
Morning Glow, deep primrose.....	.25
Monarch, bright bronzy red, e.....	.50
Monarck, crimson scarlet, e.....	.50
Modell, waxy yellow, not white nor sulphur, suffused rosy pink .....	.50
Mondfee, white tipped silvery rose, g c.....	.50
Mr. Geo. Caselton, dark maroon.....	.25
Mr. Seagrave, purplish rose, e.....	.25
Mrs. Alfred Dyer, lemon yellow, shaded into rosy pink..	.25
Mrs. C. G. Wyatt, a grand white, large and perfect.....	.50
Mrs. Caselton, rosy salmon, white tipped.....	.50
Mrs. Charles Scott, old gold.....	.25
Mrs. Cozens, fancy, maroon with white tips.....	.25
Mrs. Douglass Fleming, the finest white cactus yet raised, the florets are narrow and so numerous that they make a most massive flower.....	.50
Mrs. E. S. Brown, a grand variety for garden or cutting, intense crimson .....	.25
Mrs. H. J. Jones, scarlet, tipped white, g c, xxx.....	.25
Mrs. H. Shoesmith, pure white.....	.25
Mrs. J. Emberson, fancy, lemon yellow, slashed pink....	.25
Mrs. H. J. Allcroft, soft orange buff.....	.25
Mrs. J. P. Mace, blush pink.....	.25
Mrs. M. MacKower, pure cerise, e g c, xxx.....	.50
Mrs. Reginald Bailey, purplish crimson, e g c.....	.25
Mrs. Reginald Gurney, amber and rose, e c.....	.25
Mrs. Seale, fancy, rich color of crimson, tips pink.....	.25
Mrs. Stranack Gaskill, pink.....	.25
Mrs. T. G. Baker, rich orange .....	.25
Mrs. D. B. Crane, pure white.....	.15
Mrs. Ed. Mauley, clear yellow.....	.15
Nantwich, with this variety the habit is a great feature, the blooms are of slightly incurved form, color light bronze orange, deeper in center.....	.75
Niebelungenhort, somewhat similar to Wodan only more self colored with true rose.....	.75
Nerthus, center rich orange yellow, passing to carmine, the entire flower suffused glowing gold, e g c, xxx..	.50
Northern Star, intense crimson.....	.25
Onward, rather unique in its formation having its petals well incurved and quite narrow, and they interlace so as to form a globular bloom, color is a beautiful pink, a very striking novelty.....	.50
Pearl, rosy pearly pink, lovely flower, g c.....	.25
Pierrot, the color is deep amber, but each petal is boldly tipped with pure white, which makes it not only unique but very striking, the flowers are large and if disbudded huge.....	1.00
Pie X, mauve and white center.....	.25
Pink Pearl, beautiful flesh pink .....	.25

Pink Perfection, rose pink.....	.25
Prima Donna, ivory white, tinted with violet, e, xxx....	.50
Prima Donna, white tinged with cream, e, xx, English..	.25
Princess Ilse, rose suffused with carmine.....	.25
Rackete, bright scarlet, g c.....	.25
Reine Amelia, bright rose.....	.25
Rekord, this new variety carries its flowers high above its foliage on stiff stems, its color is scarlet orange, g c, xxxx.....	.25
Renee Cayeux, ruby crimson.....	.25
Rene Millot, combination of coloring red, white, yellow and helitrope.....	.25
Rembrandt, cherry red shaded carmine, e.....	.50
Rev. D. R. Williamson, deep velvet crimson.....	.25
Rev. T. W. Jamieson, yellow and lilac rose, e c, xxx....	.25
Rhein Konig, snow white, xxx.....	.50
Rhein Tochter, delicate soft lilac, g c, xxxx.....	1.00
Richard Box, clear light yellow of perfect incurving form and with a splendid flower stem, large flower and good quality.....	.75
Rivallin, pale pink, xx.....	.50
Rosa Siegerine, apple blossom pink, e g c, xx.....	.50
Rosea, Flora, clear pink with white center.....	.25
Rother, dark red.....	.25
Ruby Grinstead, rosy fawn and salmon, e c.....	.25
Ruckert, a dark red.....	.25
Satisfaction, rose tinted white.....	.25
Schneekonigin (Snow Queen), snow white, incomparable in purity, freshness, large and splendid form, espe- cially for piece-work and bouquets, xxxx.....	1.00
Sir John Sinclair, coral pink, deeper at center, e g c....	.50
Snowden, star shaped flower, white.....	.25
Snowstern, incurved blooms, white.....	.25
Sportsman, a first class flower and one of the best scar- lets yet sent out, as the stems are extra strong and bear the blooms well above the foliage.....	1.00
Soleil Couchant, a glorious bright salmon shaded orange scarlet.....	.25
Stability, one of the finest yet produced of the class of garden cactus, a most lovely flower of a very pretty shade of pink.....	.75
Stalwart, intense bright crimson scarlet, g c.....	.25
Star, bronze yellow, e g c, xxx.....	.25
Sterne, canary yellow, g c, xxx.....	.25
Stormer, rich deep scarlet, e g c.....	.25
Superior, golden orange, xx.....	.50
Sybel Green, ivory white.....	.25
Stormer, rich deep scarlet, large, e g c, xxx.....	.25
Sweetbrier, a superb garden cactus of an exquisite shade of pink, a mass of flowers on strong stems.....	.75
T. G. Baker, grand yellow, e.....	.25
Tinted Queen, light shade of yellow, tipped with pink....	.50
Thos. Challis, salmon red.....	.50
Thuringia, orange scarlet, e.....	.25

Triumphator, melon or cream yellow, xxx.....	.25
Tokio, pinkish salmon, shading to yellow at base.....	.50
Turtle Dove, a very pretty colored flower, the lower section of petals being scarlet and the upper portion white, good incurved form, free, constant and reliable .....	.50
Uranus, a most beautiful exhibition flower of the finest incurved form; grand color in white, thickly speckled and striped with vermillion scarlet.....	.50
Uplands, bright crimson, scarlet, e g c, xx.....	.25
Vedette, bright scarlet, tipped white.....	.25
Vesuve, rich geranium lake.....	.25
Victorian, pinkish white, striped crimson and purple, e... ..	.25
Vulcan, crimson.....	.25
Vulkan, scarlet orange.....	.50
Walkure, a mammoth bloom, sulphur yellow and gold center .....	1.00
Wm. Jowett, brilliant scarlet, xxx, *c.....	.25
Wodan, chamois, or salmon rose, e.....	.50
Wolfgang Von Goethe, delicate apricot large grand flower, e c, xxxx.....	.50
Wunderkind, salmon yellow and flushed with amethyst, g c, xx.....	.25
Zoe, white slightly tinted with green.....	.25

## The Decorative Dahlia

This class has the largest blooms of all and are magnificent, either in the garden or when cut for decoration.

Of the late varieties massiveness, long, rigid stems and richness of colors are certain, the flowers being often as large as the old giant sunflower. The petals are flat and long, and sometimes roll backward slightly, but never twirl or twist.

I am bringing before your attention a rich list and believe it will repay any time spent in studying it.

Argyle, this is one of the finest decoratives of mammoth flowers yet produced. It has a long stiff stem and its coloring is rich apricot suffused with carmine, making a most gorgeous effect. We control the stock of this variety and unhesitatingly promise it worthy of first place in our collection.....	.50
A. E. Johnson, pink, distinct form.....	.25
Alphonze Izore, rich garnet, violet on reflex.....	.25
August Nonin, clear scarlet .....	.25
American Beauty, rich ruby red, large, e c, xxx.....	.25
Athalia an imp. Papa Charmet, having more crimson, xxxx .....	.75
Black Prince, very dark maroon.....	.15
Breezelawn, this is the most perfect of any scarlet yet grown; while of a fiery shade, yet it is soft and clear	

and is very effective in massing, xxxx.....	.50
Brentwood Yellow, a lovely deep yellow flower, very large, very prolific, long, erect stems.....	.75
Commandant Rivoire, deep crimson purple, xxxx.....	.25
Corona, a beautiful white for cutting, but small.....	.25
Crimson King, deep red, xx.....	.25
Congo, dark foliage and stems and carries its mam. blooms high above the foliage, color is a very black maroon, xxxx.....	.50
David Harum, a very pleasing variety in every way, its blooms are in great evidence and of an exceedingly fresh scarlet, carried on very long stems, one of the very finest of its color, xxxx.....	.75
Delice, the only true pink in this class, good grower, long stems and grand bloomer, xxxx.....	.25
D. M. Moore, immense bloom, of a dark maroon, almost black shade, fine for exhibition, xxxx.....	.50
Eclipse, beautiful red, xxx.....	.25
Ephesse, clear violet.....	1.00
F. Grimstead, one of the best of the variegated varieties, a very large bloom of yellow, striped red, carried on good long stems, xxx.....	.50
Gabriel Delaon, velvety black maroon.....	.25
Gorgeous, crimson scarlet, large.....	.25
Jean Burel, brilliant nasturtium red, a high built bloom of immense size.....	.25
Jeanne Charmet, pink and deepened at edges of petals and showing lighter shades in center of petal, very long stems, large blooms and great bloomer, fine any way, e g c, xxxx.....	.25
John R. Baldwin, a fine cutting variety and great bloomer, salmon pink, e g c, xxx.....	.25
Jumbo, the ideal cutting variety, great bloomer and very showy, deep crimson.....	.25
La France, brilliant rose pink, xxx.....	.25
Le Grand Manitou, enormous large bloom, white striped and blotched with deep purple, e.....	.25
Lucero, bronze buff, shaded brighter, e g c, xxxx.....	.25
Lydia, massive and grand, deep purple crimson, xxxx..	1.00
Mad. Aymard, beautiful mauve and a fine formed flower, xxxx.....	.25
Mad. Burel, silvery lilac, striped crimson purple.....	.25
Mad. Crassert, rosy pink, with stripes of scarlet.....	.25
Mad. Van den Dale, silvery pink, e g c, xxx.....	.25
Maiden's Blush, style of Mad. Van Dale, but larger and heavier bloom and as floriferous as Sylvia, xx, e...	.25
Marocco, rich deep purple, distinctly tipped white, xx..	.25
Maman Charmet, superior to either Marocco or Vice Pres. Davids, it is cerise red in its base of petals with grand, effective shadings to the points which are boldly tipped with pure white, for exhibition, grand .....	.50
Manitou, amber bronze, distinctly shaded with pink, large .....	.25

Magnum Bonum, salmon scarlet, much the shape and style of Douzen .....	.25
Manzanola, truly beautiful flower, its blooms are not only large but fine in shape and quality and on extra long stems. Its coloring of flower is something rare, being an intense, vivid red, e g c, xxxx.....	.25
Meadow Gold, immense flowers on fine long stems, it is not only a fine primrose yellow, but has a delicate bloom of pure pink diffused over it which enhances its color and makes it truly entrancing, xxx.....	.50
Minos, dark velvety maroon and on long rigid stems....	.25
Mlle. Auguste Nonin, lilac shading to violet.....	.25
Mlle. Helene Charvet, pure white and large.....	.25
Mlle. F. Mollard, pure white.....	.50
Mlle. Guillot, orange salmon speckled white toward tips of petals, xxx.....	.25
Mlle. Laurence Chabanne, white suffused pink and striped crimson purple .....	.25
Mlle. Lorton, canary yellow, fine.....	.25
Mlle. Vercruyssen, yellow, heavily striped scarlet.....	.25
Mlle. Marie Hoste, nearly scarlet.....	.25
Mme. Marze, pure white.....	.50
Mon. Burel, salmon.....	.25
Mon. Capron, light ground shaded rosy crimson, fine....	.50
Mon. Henri Manier, deep crimson, shaded fiery scarlet..	.25
Mon. Hoste, crimson with vermillion reflect.....	.25
M. Poiret Delano, deep rich crimson, petals tipped heavily with rose pink, an excellent flower, xxx.....	.50
Old Gold, apricot yellow, shaded orange.....	.25
Ora Dow, maroon tipped white, fine and showy, xxx....	.25
Papa Charmet, velvety crimson maroon, long stems and good, xxxx.....	.50
Papa Treyve, brilliant orange scarlet.....	.25
Perle de Lyon, magnificent, a pure white, g c, xxxx....	.50
Perle de Or, white, tall, stiff stem .....	.15
Princess Juliana, this has very long stems, very floriferous, a pure white of the more loose style of bloom, very good for vase .....	1.00
Pres. Felix Faure, crimson maroon shaded, large bloom..	.50
Santa Cruz, clear canary yellow.....	.75
Souv de Gustav Douzen, orange red of large size.....	.25
Souv de ma Mere, amber, suffused pink, passing to yellow at end of petals, xxx.....	.50
Souv de M. Silvent, yellow, lined and striped with carmine .....	.25
Souv de Mme. Blonin, clear bright cerise, xxxx.....	.25
Sous Prefet Marchand, red, orange center, xx.....	.50
Sylvia, soft mauve pink, changing to white at center, g c, xxx.....	.25
Tenor Alvarez, rosy purple, striped with chamois.....	.50
Thesee, a tall grower, fine developed bush, large flowers, long stems, rigidly upright, one of the very best, a glowing crimson, full of brightness.....	.75
Umatilla, long stems, splendid keeper for bouquets, deep	

blood red, xx, g c.....	.25
Ville de Mantes, bright crimson, tipped with white, xxx, g c.....	.25
Viola, rich violet, xx.....	.25
Volcan, fiery red, new.....	1.00
White Wings, a true pure white, on long stems, xxxx..	1.00

## The Paeony Flowered Class

This is one of great beauty as the flowers are not only large but exceedingly beautiful, with long stems.

We doubt if any class is to-day in such favor with the general public and so eagerly sought for.

The blooms are from two to three rows of petal formation, which are more or less twisted and incurved, which causes them to resemble very much a Chinese paeony, hence their name.

For a vase or bouquet, none can surpass them.

Andrew Carnegie, salmon pink with bronze shadings....	.25
Admiration, buff, shaded carmine, xxxx.....	.25
Albatross, pearly white, splendid stems.....	.25
Adolph Niederbuhl, cherry red, suffused orange, xxx....	.25
Antoine Rivoire, reddish chamoise covered with a lovely velvety bloom, xxxx.....	.25
Baron De Grancy, creamy white.....	.25
Bertha von Suttner, an elegant flower of immense size, salmon shaded with yellow, xxx.....	.50
Caesar, yellow, fine, xx.....	.25
Cecelia, white, deep canary yellow in base of petals,xxxx	.75
Coronation, undoubtedly one of the best introductions of this glorious section, the plants producing an abundance of blooms carried on splendid stems measuring eighteen inches, color a charming salmon terra-cotta	2.00
Col. Cody, deep apricot, shaded buff, xxx.....	.25
Dr. Perry, very dark crimson, mam. flower, xxxx.....	1.00
Duke Henry, crimson, shaded carmine, xxx.....	.25
Emil Hosch, purple amaranth.....	.25
Ethel May, golden yellow splashed rosy red.....	.75
Flamingo, Holland, deep pink, stiff stems and rather dwarf grower .....	.50
Frau Dr. Nebelthan, rose white.....	.75
Frau Geheimsat Scheff, one of the grandest of its color, large flower set on a long stiff stem, very floriferous, carmine salmon .....	1.00
Frau Margaret Holtzendorff, its color is true rose pink and the flower is almost as large and the shape of a true paeony; not inclined to grow tall, but very robust and stocky; the stems are very strong; a fine cutting variety .....	1.00
Geisha, orange red with yellow center, great flower, xxxx	.50
Glory of Baarn, soft pink, large flower, xxx.....	.25
Golden West, the plants are literally covered with flowers from early to late; color is rich yellow shaded with	

amber .....	.25
Helen Baxter, rich amber yellow, xxx.....	.25
H. Bazlen, fiery orange.....	.25
Henri Henrich, a very dark red.....	.25
Hohenstauffen, a whitish yellow, extra.....	.50
Hollandia, deep rose, xxx.....	.25
Hon. Mrs. Howard, bright crimson, xxx.....	.25
Hampton Court, lovely deep pink, xxx.....	.50
Kleopatra, chrome yellow, large and fine, xxx.....	.25
King Leopold, creamy yellow.....	.25
Klondike, old gold and salmon pink.....	.25
Lady Cleve, yellow tinged with mauve.....	.25
Lady K. Drummond, yellow shaded with salmon, xx....	.25
Lady Penzance, warm terra-cotta petals numerous and most elegantly formed, extra fine for cutting.....	.75
Liberty, soft scarlet, very large flowers on good stems; a very striking shade and flower.....	1.00
Lullingstone, one of the grandest in shades of pink, yel- low and cream .....	.50
Magnet, larger than G. of B. and a fine pink .....	.25
Manheime, rich salmon, extra fine.....	.25
Miss G. Keeling, pale rose.....	.25
Mme. J. Coissard, body white, center of petals cream, each petal largely bordered with carmine red, mark- ed with bright garnet, vigorous and flowers abund- antly; considered the most beautiful yet grown of its kind and one of the largest flowers .....	.75
Mlle. Daniel De Pret, a most beautiful pink; large flower .....	1.00
Mlle. J. Martime, a French novelty of primrose and striped rosy purple.....	.50
Mrs. Alistair Gilroy, rosy lilac.....	.25
Mrs. A. Platt, bluish pink.....	.50
Mrs. Copeland, pink.....	.25
Mrs. G. Gordon, creamy white, xxx.....	.50
Mrs. G. Drummond, apricot suffused with salmon.....	.25
Mrs. John Chamberlain, salmon, yellow at base of petals	.25
Nordlicht, carmine rose with yellow shading.....	.50
Ortler, fiery crimson.....	.25
Paeonie, beautiful carmine rose.....	.50
Pennant, scarlet and the petals tipped with white....	.25
Pius X., deep primrose yellow.....	.25
P. Kreuger, rose red, striped and flushed white.....	.25
Propaganda, chrome yellow, colossal flower.....	.25
Queen Emma, lavender pink.....	.25
Queen Mary, pure white, massively formed.....	1.00
Queen Mary, clear amber tipped with flesh pink.....	.25
Queen Wilhelmina, a large pure white, xxxx.....	.25
Reine Elizabeth, delicate soft pink, shaded deep rose pe- tals long and broad; excellent for cutting.....	1.00
Rembrandt, apple blossom pink, a very beautiful colored flower and of grand habit, blooms very large.....	1.00
Riese Von Stuttgart, this is the mammoth flower of this class; a dark velvety red, tipped with blood red, ex-	

cellent for ex., xxxx.....	.25
Solfatare, carmine, yellow center, xxx.....	.25
South Pole, massive pure white, long stem.....	.50
The Hon. Mrs. Forbes, orange or deep lemon yellow shaded coppery carmine.....	.25
T. G. Baker, the best white, xxxx.....	.25
The Rev. J. Kitchen, clear pink with sulphur markings..	.25
Volcan, brick red tinted orange, fine color.....	.50
W. H. Morter, soft red, tinted yellow, fine xxx.....	.25
Sunset, geranium scarlet, always good .....	.25
Yellow Gem, canary yellow .....	.25

## Show and Fancy Class

This class is in all probability the oldest flower form of the dahlia and is therefore more universally known.

They are valuable for massing or making especial effect in borders. The advancement in this class has been very pronounced, giving greater depth of bloom on increased length of stem. They make a fine showy room decoration and will keep fresh longer and stand more handling than any of the classes.

To distinguish the two sections of this class, would say if the tip of petal is lighter than ground body color, call it Fancy; if darker than body color, call it Show.

## Shows

Acquisition, deep rich lilac, xxx.....	.25
A. D. Livona, sea shell pink, xxx.....	.25
Agent, delicate soft pink.....	.25
Bertha Delaire, pure white of good form and size....	.25
Black Beauty, purple maroon.....	.25
Bloodhound, fine form, brick red.....	.25
Blush Gem, blush, slightly tinged with purple and edged with rose .....	.25
Chas. Lanier, amber shaded buff, large, xx.....	.25
Chieftain, purplish lilac.....	.25
Claret Cup, light claret color.....	.25
Clementine, an extra fine cutting variety, very long stem, good size bloom, pure white.....	.25
Client, deep velvety crimson, large, xxx.....	.25
Cora Gilbert, creamy pink.....	.25
Cuban Giant, dark maroon, immense size, xxx.....	.25
Crimson Giant, dark crimson.....	.25
Daniel Cornish, terra cotta red.....	.25
David Johnson, salmon shaded rose.....	.25
Delicacy, blush white ground, edged with pink, xxxx....	.25
Dreer's White, pure white and extra, xxx.....	.25
Dr. Keynes, reddish buff.....	.25
Dr. J. H. Kirkland, deep, rich crimson purple, xxxx, large .....	.25

Duke of Fife, rich cardinal.....	.25
Eclipse, beautiful soft red .....	.25
Emily, white suffused lavender.....	.25
Favorite, primrose, suffused salmon, tipped purplish rose .....	.25
Florence Trantor, blush white, edged rosy purple.....	.25
Gloire de Lyon, pure white.....	.25
Gracchus, bright orange buff.....	.25
Harbinger, peach, xxx.....	.25
Incomparable, yellow shaded white.....	.25
Jasper, rich dark ruby red.....	.25
J. R. Trantor, terra cotta.....	.25
John Lamont, deep maroon striped black.....	.25
John Nicholson, large noble flower of attractive lilac, penciled and shaded pink .....	.25
John Rawlins, heliotrope, xxx.....	.25
John Walker, pure white, xxx.....	.25
Johan Doehler, buff, speckled and striped with crimson..	.25
La Favorite, white, tinted green at center, xxxx.....	.25
Leander, deep orange, xxxx.....	.25
Le Colosse, deep red, xxx.....	.25
Le Vainqueur (The Conqueror), pure yellow, xxxx....	.25
Mad. Heine, snowy white, xxxx.....	.25
Mantes La Villa, crushed strawberry shade.....	.25
Miss Alice King, ivory white, shaded rose.....	.25
M. Delamaire, clear rich orange, xxx.....	.25
Mr. Chamberlain, deep rich maroon.....	.25
Mrs. Campbell, pale yellow shaded fawn.....	.25
Mrs. Dexter, rich salmon.....	.25
Mrs. Frank Cramer, an improvement on the variety Mrs. Roosevelt .....	1.00
Mrs. Gladstone, delicate silvery pink.....	.25
Mrs. J. P. Smith, a new novelty, a giant bloom, very good stem and a good flower, color a vivid cherry blush over a rich crimson .....	.50
Mrs. Roosevelt, soft pink, xxx.....	.25
Mrs. Saunders, yellow, tipped white.....	.25
Mrs. Smith (Howell), the largest true type show dahlia yet grown. A mammoth round ball.....	1.50
Mrs. Wm. Slack, blush, white edged purple.....	.25
M. Somers, pinkish lilac, xxx.....	.50
Norma, orange shading to buff, xxxx.....	.50
Nugget, scarlet over yellow, xxxx.....	.25
Orlando, golden tan with rose back, xxx.....	.50
Penelope, white with soft lavender center .....	.25
Penelope, (Eng.), fawn, shaded amber and tinted yellow, xxx .....	.25
Peri, white tinged purple.....	.25
Perry, white with violet points.....	.25
Perfection, a shaded buff, xxx.....	.25
Pioneer, very dark maroon.....	.25
Psyche, yellow and pink blended.....	.25
Puritan, white.....	.25
Queen of Autumn, orange buff.....	.25

Reine Charlotte, purple, violet tints.....	.50
R. T. Rawlins, clear yellow, xxx.....	.25
Ruby Queen, clear ruby red .....	.25
Sir Charles Mills, superb yellow, xxxx.....	.50
Sir Richard Wallace, violet maroon, xxxx.....	.50
Snow, clear white.....	.25
Susan, blush pink, g c, xxx.....	.25
Susan Wilson, butter yellow, each petal tipped with carmine red, grand for cutting, g c, xxxx.....	.25
Thos. Pendered, bright yellow, xxx.....	.25
Thos. White, almost black.....	.25
Tom Jones, cream yellow, edged and suffused, bright mauve pink, xxx .....	.10
Vashti, bright yellow, g c, xxx.....	.25
Sunset (withers), deep yellow tinged on edges with orange .....	.25
W. H. Williams, brilliant scarlet, xxx, g c.....	.25
White Swan, pearly white, c, xxx.....	.25
Wizard, fawn striped maroon.....	.25
W. W. Rawson, white, overlaid with amethyst, e c, xxxx .....	.25

### Fancy

Comedian, orange ground, beautifully flaked and striped crimson, tipped white.....	.25
Dazzler, yellow flaked and striped bright scarlet.....	.25
Edmund Boston, orange, heavily striped crimson.....	.50
Frank Goodman, crimson purple, tipped white.....	.25
Frank Smith, deep maroon, pinkish white tips, xxxx....	.25
Gaiety, yellow, striped red, tipped white.....	.25
Gold Medal, canary yellow, fine splashings and stripes of red .....	.50
Grand Duchesse Marie, this is a new seedling with stems 12 to 18 inches long, a rich buff, overlaid orange, grand .....	.75
Keystone, lilac striped crimson.....	.25
Lottie Eckford, white, striped purple.....	.25
Lucy Fawcett, pale yellow, striped lilac.....	.25
Souvenir, scarlet edged white, xx, e c.....	.25
Stanley, yellow, finely striped scarlet.....	.25
Sunset, yellow, flaked and striped scarlet.....	.25
Startler, rich dark maroon, tipped white.....	.25
T. W. Girdleston, lilac, heavily flushed and flaked dark maroon .....	.25

### The Pompon or Bouquet Dahlia

This, to my mind, is the most pleasing of all, especially adapted for daily use.

The flowers are beautifully formed, and cover every color found in other classes.

They are exceedingly floriferous and carry their blooms

on very long, stiff stems and develop a close formed bush of rather low growth.

For vase and bouquet use they are the ideal flower.

Adalaide, blush, edged lavender.....	.25
Aillets Imperial, white, suffused pink.....	.25
Alewine, blush white, tipped lavender.....	.25
Bacchus, bright scarlet .....	.25
Belle of Springfield, red, very small.....	.25
Blutrochen, blood red, rose points.....	.25
Brunette, crimson, showing white.....	.25
Cardinal, a novelty, intense fiery scarlet, long stem....	.50
Cochineal Rose, deep cochineal red.....	.25
Cohant, rose and white.....	.25
Corsair, buff ground, shaded orange scarlet, small, neat, compact .....	.25
Crimson Queen, deep, rich crimson, fine.....	.25
Darkness, maroon.....	.25
Darkest of all, black maroon, xxxx, grand.....	.25
Delicacy, pearl, xxxx.....	.25
Dewdrop, white with lavender edges and tips.....	.25
Dr. Jim, purple, shaded white, xxx.....	.25
Elaine, pure white.....	.25
Ernest Harper, coral red.....	.35
Eurydice, bush tipped with purple, xxxx.....	.25
Fashion, orange.....	.25
Frau Dr. Knabbe, high built bloom of flesh shaded pink	.25
Girlie, pinkish mauve, splendid.....	.25
Guiding Star, white, notched petals.....	.25
Hiawatha, deep, blackish maroon crimson, xxxx.....	.35
Ideal, clear yellow, xxxx.....	.35
Isabel, vermillion.....	.25
Jessica, amber edged red.....	.35
Klein Christine, rose white, edged scarlet.....	.35
Klein Domata, orange buff, xxx.....	.35
Leibe Klein, delicate rose lilac, white center, xxx.....	.35
Leila, golden yellow, mottled crimson.....	.35
Little Beauty, shrimp pink.....	.25
Little Bessie, cream white.....	.25
Little Mary, dark crimson with darker center, xxxx....	.35
Marguerite, deep rose, xxx.....	.25
Mars (ware), bright scarlet, xxxx.....	.25
Midget, salmon shaded peach.....	.25
Montague Wooten, white, heavily edged and shaded lake	.25
Nerissa, soft rose, tinted silver, xxxx.....	.35
Princess Rosine, salmon pink.....	.35
Red Indian, deep coral red .....	.25
Rival, flame color, a gem for cutting.....	.35
Rosea, dark rosy cerise.....	.35
Nautilus, rich apricot changing to golden yellow, xxxx..	.35
Nora Reynolds, Indian red, e g c, xxxx.....	.35
Rosettchen, delicate rose, xxx.....	.35
Rosebud, rose lilac and white, xxxx.....	.25
Rosalie, primrose, tinted and edged pink.....	.25

<b>Scarlet Gem</b> , a fine scarlet, xxxx.....	.35
<b>Snowclad</b> , white.....	.25
<b>Snowdrift</b> , a dead white, grand.....	.25
<b>Sunbeam</b> , a flaming crimson scarlet, xxx.....	.35
<b>Sunshine</b> , a vivid scarlet .....	.25
<b>Teddy</b> , white tipped bright pink.....	.25
<b>Tom Borrowdale</b> , rosy lavender.....	.25
<b>Vivid</b> , bright orange scarlet.....	.35
<b>Winifred</b> , light ground, heavily edged pale purple.....	.25
<b>Whisper</b> , yellow edged red, xxx.....	.25
<b>Yellow Bird</b> , lemon yellow, xxxx.....	.25

## Single Dahlias

This class of dahlias is well known and indispensable for the decoration of beds and borders.

They produce a great abundance of flowers of brilliant and varied hues, and are invaluable for cutting. I can recommend them with the utmost confidence to the notice of my friends and patrons.

<b>Amazon</b> , canary yellow, blotched deep carmine.....	.25
<b>Anemone</b> , a fine white.....	.25
<b>Cardinal</b> , rich cardinal red.....	.25
<b>Cambridge</b> , a large brilliant crimson, bold golden disc center, xxxx.....	.35
<b>Climax</b> , deep yellow, suffused red.....	.25
<b>Crimson Century</b> , glowing crimson.....	.25
<b>Dogwood</b> , a large, pure white with each petal crimped; very much like the Dogwood blossom; from the resemblance we named it.....	.75
<b>Isabella</b> , white, speckled and striped crimson.....	.50
<b>Jack</b> , fiery scarlet, golden yellow center, xxx.....	.50
<b>Marion Terry</b> , dashing crimson.....	.50
<b>Maroon Century</b> , deep crimson maroon.....	.50
<b>Merry Widow</b> , gigantic flower of deep scarlet.....	.50
<b>Midnight</b> , black maroon, xxxx.....	.35
<b>Mascotte</b> , deep rosy crimson, tipped with lilac, very pretty .....	.50
<b>Millionaire</b> , peach flamed with carmine.....	.25
<b>Newport Beauty</b> , large flower of exceptional beauty, borne on long stems, being rich crimson shaded lighter, almost to a pink at the edges.....	.50
<b>Nora</b> , scarlet splashed yellow.....	.25
<b>Pink Century</b> , the largest of this class, and one of the handsomest of pinks.....	.50
<b>Sadie</b> , pink striped and speckled maroon.....	.25
<b>Sampson</b> , one of the finest of the dark maroons.....	.50
<b>Scarlet Century</b> , dashing scarlet and of large size....	.25
<b>Sensation</b> , vivid vermillion, tipped heavily with snow white .....	.35
<b>Snowdrop</b> , the finest white.....	.50

Terra Cotta, rich terra-cotta with delicate sheen of brightness .....	.25
Twentieth Century, rosy crimson with white disc and tips .....	.25
White Century, large, beautiful white flower.....	.25
Yellow Century, canary yellow, large flower.....	.25
Zonal, deep peach pink; deep, bright large disc of yellow, xxx .....	.25

## Collarette Dahlias

A beautiful type of single, with a collar of shorter petals around the center, usually of a contrasting color; long, strong stems, beautiful and lasting as a cut flower.

Abbe Hugoward, purple, petals edged white and white collar, very large, very strong stems.....	.75
Ami Cachet, brilliant orange with yellow collar.....	.50
Geant de Lyon, enormous flower of maroon with white collar. Every visitor hovered over this magnificent flower a long time and it drew unending admiration from all.....	.75
Mme. Locher, a colossus of rich terra cotta, with a splash of orange running the length of each petal, Collar bright amber. A marvel.....	.75
Mad. Schwarzatal, an immense flower, gorgeous purple, each petal tipped white, and a white collar.....	.75
Pierson Durbrow, a mammoth flower of a magnificent shade of mahogany red with the finest filled out collar of ivory yellow. A sure winner.....	.75

## The Gladioli

This flower under good treatment responds quickly with so little effort, that one ought to have no excuse for producing flowers of highest quality. The bulbs will produce its spikes of flowers in ten to twelve weeks from planting and by different times of planting one can have a long and continuous season of bloom.

We advise the planting of the bulbs not less than five inches deep and for the larger ones about six inches. Keep your soil well cultivated and do not plant in shade or where they cannot have plenty of sunlight.

We advise the preparation of the soil well in advance and not to use manures at planting time, although a dressing worked in at growing of bone meal or commercial fertilizer will be beneficial if not used too heavily. When the frost has spoilt the growth cut off the tops quite closely to the bulb and dig carefully and after being sun-dried carefully gather them, and when put away in a dry place after a while may be cleaned and stored where it will be cool but not damp nor any likelihood of frost and freezing.

12 at price of ten. Special rates by 100, 1,000 or 10,000.

<b>Adaline Patti</b> , a very large flower and a very dark violet color .....	.56
<b>Alice Carey</b> , the flower is large, well expanded and of purest white excepting a small and purplish crimson throat .....	.10
<b>America</b> , delicate pink tinted lavender; flowers large and wide opened; a very beautiful and dainty flower....	.05
<b>Attraction</b> , dark rich crimson with conspicuous white throat .....	.19
<b>Amethyst</b> , a solid formed flower of a deep amethyst color, slightly suffused rose.....	.50
<b>Arizona</b> , dark pink, streaked with dark red; flowers all large .....	.20
<b>Augusta</b> , beautiful white with lavender anthers.....	.10
<b>Badenia</b> , pure lilac color and a glorious flower.....	2.00
<b>Baron Hulot</b> , rich purple with a bluish tinge; flowers are of medium size, but of graceful form.....	.10
<b>Blanche</b> , the finest white of the Childsi strain, large flowers with but few markings of pale rose.....	.15
<b>Blue Bird</b> , large blue flowers shading to white in center	.20
<b>Blue Jay</b> , blue, and one of the best, being very vigorous	.35
<b>Brenchleyensis</b> , vermillion scarlet.....	.05
<b>Bright Red</b> , a very brilliant bright red, solid color and always attracts attention.....	.15
<b>Charlemagne</b> , French introduction of the giant type with a very open large flower carried on a massive spike; color is sunrise red, flaked darker and marked with large creamy white blotches, densely dotted with purple carmine.....	.40

Chicago White, pure white with a small magenta stain in the throat; quite early.....	.10
Clear Eye, tall, robust, strong grower, long spike, broad dark green foliage, a rich dark scarlet with a white center; broad flower of fine form.....	.50
Crimson Glow, beautiful crimson bloom of immense size, on perfect spike.....	1.00
Dawn, the most beautiful shell pink gladioli yet offered; graceful spike of magnificent flowers.....	.20
Queen of Holland (syn. Deutsche Kaiserine), white suffused with lilac. Glorious flower of robust growth..	1.00
Evelyn Kirtland, glorious rose pink on splendid spikes..	.25
El Capitain, bright sulphur yellow with slight penciling of red on lower petals; flowers are large and well open, spike is straight and strong and the leaves are very wide; the entire plant is exceptionally vigorous .....	.25
Electra, brilliant scarlet and a very large flower.....	.50
Empress of India, rich dark red, with a brownish tinge; a rare and beautiful shade of color.....	.15
Estella, one of the largest of Gladiolas, wide open flower, color dark pink with light blotch; tall grower.....	.50
Europa, snowy white without a trace of color; the finest pure white I have yet grown or seen.....	.25
Excelsior, pure white, small flower, but immense spikes four feet high, generally has two or more spikes..	.15
Frilled Pink, faintly suffused pink, Lemoine markings in the throat.....	.10
Faust, (syn. Bleriot, Harvard, George Paul,) flowers of large size, well arranged on a spike of four feet high, color deep velvety crimson.....	.15
Glory (ruffled), the opening buds are of a soft creamy tint, edged with pink, but as the flowers expand the ground color changes to a rich ivory white suffused with pale lavender. which is deeper on the edges. The lower petals are buffish with a pale crimson stripe through the center; the throat is penciled with buff and crimson; the spike straight and strong, flowers large.....	.10
Golden King, bright yellow with an intense crimson patch on lower petals; the flowers are large and well expanded .....	.10
Glory of Holland, white and a flower of fine form.....	.10
Glory of Noordwyk, magnificent yellow of wonderful size and grace .....	1.00
Golden West, brilliant orange, with dark stripes.....	.25
Golden Queen, creamy buff with a blotch of carmine; flowers are large, open and good.....	.10
Gov. Hanly, rich cardinal, a little deeper shade in the throat; flowers are of medium size but extra fine..	.25
Gretchen Zang, exquisite rose pink.....	.25
Halley, salmon pink with creamy white blotch; one of the earliest.....	.05

<b>Herada</b> , a mauve novelty, shading to pure purple; tall, very large flower. A wonder.....	.25
<b>Hohenstauffen</b> , pure white with a slight tinge of soft pink and a large blotch of brilliant scarlet bordered with yellow; backs of petals are suffused with tender flesh pink, producing a grand effect, increased by the erect position of the flowers; an extremely fine novelty .....	.75
<b>Hohenzollern</b> , large flower, well expanded, color light salmon with velvet blotch.....	.25
<b>Hollandia</b> , the flower spikes attain a height of about four feet, charming pink shaded with a yellow tint .....	.10
<b>Ida Van</b> , orange red of brilliant tint; large wide open flowers; spike is straight and strong; showy and attractive .....	.10
<b>Ivory</b> , ivory white with light markings in throat and it is intensely ruffled.....	.50
<b>Jean Dieulafoy</b> , large creamy white with blush tinge and a maroon blotch .....	.10
<b>Klondyke</b> , primrose yellow, slightly tinged with red on the edge of petals; compact grower and excellent..	.10
<b>Large Buff</b> , a very pleasing shade of soft buff with dark stripes on lower petals; tall spike full of bloom, very fine effect.....	.25
<b>Liebesfeuer</b> , brilliant scarlet; very fine flower.....	.25
<b>Lily Lehman</b> , ivory white; extra good for all purposes..	.10
<b>Liss</b> , an apple blossom pink.....	.25
<b>Loveliness</b> , creamy white, new.....	.25
<b>Lucretia</b> , rosy white with dark blotch always two or three flowers spikes to the bulb, five feet long, the best market variety, early and good forcer.....	.05
<b>Meadowvale</b> , pure white, a touch of vivid crimson in the throat and three lower petals marked pink.....	.15
<b>Meteor</b> , glowing scarlet orange, blotched with blood red; a very large flower, also extremely brilliant.....	.50
<b>Midnight</b> , in color a dark reddish brown with a peculiar marked throat with cream color; while not a large flower yet it is valuable and has a fine shape.....	.25
<b>Mongolian</b> , a superb yellow with a slight tinge of pink in the throat; its flowers are borne on a long spike and are not only large but very graceful; med. early....	1.00
<b>Mrs. Dr. Norton</b> , pure white shading to pink at edge of petals; a beautiful novelty and sure winner wherever shown.....	1.00
<b>Mr. G. E. Moulton</b> , beautiful dark violet and a large flower .....	1.00
<b>Mrs. Francis King</b> , a true flame and in all situations it is very effective and grand; a good grower and bears very large well opened flowers.....	.05
<b>Mrs. Frank Pendleton, Jr.</b> , bright rose pink, shading to a deeper tint toward the center of the petals, the lower petals blotched with rich carmine; flowers are large, well opened and of graceful form; spike	

straight and strong while the growth is very vigorous .....	.10
Mrs. G. W. Moulton, a rich dark red, with slightly darker throat .....	.35
Mrs. W. E. Fryer, a brilliant fiery orange, scarlet; very broad and heavy petaled flowers of great substance, heavy spike and large flowers.....	.10
Myrtle, tender and delicate rose pink; said to be the most beautiful pink yet produced in any gladioli.....	.25
Niagara, Nanking yellow, there is nothing to equal this variety in its shade of color; very large flower and very strong straight spike.....	.10
Orion, beautiful light rose with dark blotch, strong and just lovely for cutting .....	.10
Panama, magnificent pale pink and a very large, and well arranged flower and one of the best.....	.10
Peace, beautiful white with pale lilac featherings; large flowers borne on long strong spikes.....	.10
Pink Beauty, not only one of the earliest to bloom but as good in flower and spike and color as any; a fine pink and a long spike.....	.10
Pink Perfection, pure apple blossom pink, extra fine....	.20
Pink Progression, this is a companion to Pink Beauty, being a light shade of true rose; grand.....	1.00
Pride of Goshen, bright salmon pink with flowers of large size and well opened; the petals are heavily ruffled and the plant is tall and vigorous.....	.25
Princeps, brilliant scarlet, intense shading in the throat and broad white blotches across the lower petals....	.10
Prince of Wales, a charming apricot novelty on very tall, graceful spike.....	.25
Purple, a very attractive flower on account of its color..	.05
Queen of the Whites, pure white when forced under glass, cold; strong long spikes and each bulb produces two long stems with 10 to 12 flowers open at one time; said to be better and earlier than the variety Europe.....	.50
Red Amaryllis, brilliant blood red flower of giant size borne on a plant of medium height; a most gorgeous and showy red.....	.50
Reine Blanche, pure white and extra long stem.....	.20
Red Canna, brightest of crimson pink and with wavy petals .....	.20
Scarsdale, pinkish lavender; flowers large on a tall and straight spike.....	.10
Schwaben, this is a very fine novelty. its spikes are very strong and every bulb produces more than one spike at one time; the flowers are very large and the color is fine canary yellow with a brown carmine blotch in the throat.....	.20
Senator Volland, blue with dark violet spot, margined with yellow.....	.15
Sulphur King, clear sulphur yellow, straight and strong spike .....	.25

<b>Snowboy</b> , tall and stately, pure white, usually has only one very beautiful blotch on lower petal; a large flower of unrivalled beauty and purity.....	1.00
<b>Taconic</b> , bright pink, splashed with lighter tints and lower petals with blotch of crimson ending in a thin stripe of yellow.....	.10
<b>Velvet King</b> , a very dark scarlet and extra good.....	.10



**Pride of Goshen**

<b>Wamba</b> , pink with rose throat; immense orchid-like blooms .....	.50
<b>War</b> , blood red, tall and vigorous.....	.25
<b>White Giant</b> , pure white and light rose and very large flowers .....	.15

<b>White King</b> , as tall a grower as <b>Glory</b> and in color a very rich sulphur white, splendidly suffused and nicely marked on lower petals.....	.30
<b>Willy Wigman</b> , blush white color with dark carmine blotch .....	.15
<b>Wm. Falconer</b> , clear light pink, tall spike, wide open flowers; a thoroughly proven variety.....	.10
<b>Yellow Bird</b> , tall, straight spikes, of a very pleasing shade of yellow and has heavy dark stripes on lower petals .....	.10
<b>Zeppelin</b> , pure white, a very large flower, truss fully four or more feet high and is a very robust, strong grower .....	2.00







## Peonies

I grow over one hundred selected varieties of this Queen of the garden, not varieties so nearly akin in color and form as to be duplications, and not varieties that are impossible colored freaks, masquerading under high-sounding names. All my stock is what has proved best after a process of elimination from the many hundred varieties foisted on a hopeful public, and I send it out with the assurance that the buyer gets exactly what he orders

I do not sell divisions, a term that may signify one, two, or three eyes, any size cutting from a clump governed by the liberality of the seller, but send out only two and three year roots, dug under my own supervision, correctly labelled and packed and guaranteed to bloom the first season after planting, if ordinary methods and care in planting are employed.

Anyone loving or interested in Peonies can make a selection by visiting the farm during the blooming season, June, when the glory of blossom can be conned for the color most desired by the buyer, and an idea gained of what the Peony does in adding beauty to any garden.

Prices for 2 year roots \$1.00 to \$5.00

Prices for 3 year roots 1.50 to 7.00

The higher prices are for varieties that are rare, but not necessarily more beautiful than those of less cost.

"Oh, Adam was a gardener, and the God who made  
him sees  
That half a proper gardener's work is done upon  
his knees.  
So when your work is finished you can wash your  
hands and pray  
For the glory of the garden that it may not pass  
away!  
And the glory of the garden it shall never pass  
away!"

—KIPLING.